PROPOSAL FOR DEACTIVATION OR TERMINATION OF AN ACADEMIC PROGRAM

Date: 10/6/2022
School/College: College of Arts and Sciences
Department/Division: Department of Dance
Program (Major and Degree): Bachelor of Fine Arts
Which campus(es) offer this program? Athens
Deactivation or Termination? Deactivation
Proposed Effective Date: November 1st 2022
Last date students will be admitted to this program: Fall 2022

Last date students will graduate from this program: May 13th 2022 (no students currently enrolled) *Note: There may be no enrollment in the program as of the termination effective date.*

Program Abstract:

Provide a brief summary of the program being proposed for deactivation or termination.

The Bachelor of Fine Arts (B.F.A.) in Dance, is grounded in studio courses in dance technique, with requirements in ballet, contemporary and jazz dance, performance company, and a wide range of additional courses which employ dance as a vehicle for study of the human body, the creative process, musical form, the history of world cultures, the dance sciences, dance education theory and practice, and technical design for the stage and multi-media formats. The curriculum enables dancers to explore the scientific, philosophical, and historical foundations of dance; consider the relationship of dance to other art forms; and understand and appreciate that dance is an art form that is a core curriculum subject area in K-12 education. Additionally, students will develop a broad range of skills, strengthen technique proficiency and choreographic ability and gain experience in both performance and production.

For Deactivated or Terminated Programs:

1. State the reasons for deactivating or terminating the program, and provide copies of any relevant documents.

Current enrollments have been consistently below the expected minimum of 10 majors per cohort as determined by the University. Due to the concentrated curriculum of the BFA, dance students have consistent conflicts with academic classes along with scheduling issues for minimum number hours of studio training required by NASD. Also, as student desires have continued to increase for double majoring, interfering with the demanding curriculum of the BFA, faculty decided to begin phasing the BFA out beginning fall of 2018. This decision was also supported by the Franklin College of Arts and Sciences during the department's program review in 2019-2020. Most specifically, the department currently does not have the enrollment to support two degrees, nor the curriculum for both to meet NASD standards. During the proposed deactivation period, the faculty will take time to review and work on the curriculum to try and develop a program more manageable for students while maintaining the NASD standards required for this professional degree path.

2. What will be done to minimize the impact of the deactivation or termination of the program upon the personal and professional lives of the faculty and staff involved?

Currently 100% of our Dance Majors are enrolled in the AB Degree Path thereby not affecting faculty or staff assignments.

Include specific information on:

a. How faculty and staff will be notified of the deactivation or termination,

During the faculty meeting on September 23^{rd} , final conversations regarding plans for the BFA were discussed. This led to a vote supporting the deactivation of the BFA to begin immediately.

b. How faculty and staff will be reallocated?

Reallocation will not be necessary for any faculty due to AB enrollments and curriculum.

3. What will be done to ensure that deactivation or termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

Currently, the department does not have a graduate program. The AB Degree currently enrolls 100% of the undergraduate dance student body thereby providing the appropriate opportunity to deactivate and update the BFA curriculum. During the deactivation period, faculty will have the time to recruit and continually strengthen the AB enrollment numbers while working to update needed curricular changes for the "Professional BFA Degree" program to potentially be re-instated at a later date.

For Deactivated Programs:

4. State the plans for allowing students currently enrolled in the program to complete degree requirements, including specific information on: a) how students will be notified of the program deactivation, and b) how students will be advised on completing the program.

Currently, there are no students enrolled in the BFA degree path.

5. What plans, if any, are there for subsequent reactivation of the deactivated program?

Current plans are to update the curriculum over the next few semesters and reinstate the BFA degree program if possible.

Approvals:		
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Department Head	Dean of School/College	Dean of Graduate School