

## PROPOSAL FOR AREA OF EMPHASIS

1. School/College:  
Franklin College of Arts and Sciences
2. Department/Division:  
Theatre and Film Studies
3. Major:  
Theatre
4. Major Requirements: (See Attached)
5. Area of Emphasis Title (as it will appear in the *Bulletin*):
  - I. Acting
  - II. Design
  - III. Directing/Stage Management
  - IV. Dramatic Media
  - V. Dramatic Writing
  - VI. Theatre History/Theory
6. Proposed starting date: Fall 2019
7. Area of Emphasis Description: (See Attached)
8. Signatures: Complete attached approved page.

**AREA OF EMPHASIS APPROVAL PAGE:**

Proposal Name: Areas of Emphasis in Acting, Design, Directing/Stage Management, Dramatic Media, Dramatic Writing, and Theatre History/Theatre (Theatre A.B.)

Effective Term Fall 2019

Department: Theatre and Film Studies

Department Head Name (print): David Saltz

Department Head (sign & date): DS 12/11/2018

School/College: Franklin College of Arts and Sciences

Dean Name (print): \_\_\_\_\_

Dean (sign & date): \_\_\_\_\_

*Completed proposals containing graduate programs should be submitted to the Graduate School at [krabney@uga.edu](mailto:krabney@uga.edu) or Graduate School, Terrell Hall.*

*Completed proposals containing undergraduate programs only should be submitted to the Office of Curriculum Systems at [currsys@uga.edu](mailto:currsys@uga.edu) or 319 New College.*

For information or assistance, please contact the  
Office of Curriculum Systems at [currsys@uga.edu](mailto:currsys@uga.edu) or 542-6358.

## PROPOSED MAJOR REQUIREMENTS for Fall 2019 Bulletin:

### MAJOR REQUIREMENTS

#### Required Courses (21 hours)

THEA 3300 (3 hours)

THEA 3500 (3 hours)

THEA 4210 (3 hours)

THEA 4220 (3 hours)

THEA 5110 or THEA 5600 (3 hours)

Choose one (3 Hours):

- THEA 4230/6230
- THEA 4280/6280
- THEA 4300/6300
- THEA 4400/6400
- THEA (AFAM) 4460/6460
- THEA (AFST) 4470/6470
- THEA 4480/6480 (AFAM)
- THEA 4500/6500
- THEA 4700/6700
- THEA 4800/6800

Choose one (3 hours):

- THEA 3330 \*\*
- THEA 3340 \*\*
- THEA 3350 \*
- THEA 3520

#### Major Electives (15 -19 hours)

Choose 5 three-hour FILM or THEA courses numbered 3000-level or above

OR

Complete one of AREAS OF EMPHASIS below.

*NOTE: Non-equivalent transfer courses (FILM or THEA 3TXX-5TXX) may not satisfy these requirements.*

### Area VI (18 Hours)

**8 hours in THEA:** THEA 2500\*, THEA 2040, THEA 2050, THEA 3290 (or THEA 3291H)

#### **10 hours in 1000/2000/3000-level fine arts and humanities:**

ARHI, ARTS, ARST, DANC, MUSI, CLAS, CMLT, ENGL, HIST, PHIL, RELI.

Also allowed: ITAL 2500, PTSP 2550, ROML 2550, SPAN 2550, FILM 2120, FILM(AFAM) 2130, THEA 2060, THEA 2110 or 2110E, THEA 2140, COMM 1110 (*THEA 2000, 2100H, and 2010 may be substituted if taken*)

*before declaring a theatre major at UGA).*

*If any of the courses in Area VI have been used to satisfy Areas II-V of the Core Curriculum, general electives may be taken here. (Refer to College-wide requirements when selecting general electives.)*

\* Indicates a new course to be proposed in CAPA; THEA 2500 will replace THEA 2000 for theatre major requirements, and will be an introduction to the major and the field of theatre in a way that is specifically designed for theatre majors.

\*\* Indicates changes to be made in CAPA to title or description

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**NOTE:**  
**CURRENT MAJOR REQUIREMENTS**

**Required Courses (22 hours)**

THEA 3290  
THEA 3300  
THEA 3500  
THEA 4210/6210  
THEA 4220/6220  
THEA 4230/6230  
THEA 5053  
THEA 5110/7110 or THEA 5600

**Major Electives (15 hours)**

Choose 5 three-hour DRAM, FILM, or THEA courses numbered 3000-level or above

*\*Non-equivalent transfer courses (DRAM 3T01-DRAM 5T99, THEA 3T01-THEA 5T99) may not satisfy these requirements.*

**Area VI (18 Hours)**

**5 hours** in THEA: THEA 2000 or THEA 2100H, THEA 2040, THEA 2050

**6 hours** in the humanities:

choose two 1000/2000-level 3-hour courses from CLAS, CMLT, ENGL, HIST, PHIL, RELI.

Also allowed: ITAL 2500, PTSP 2550, ROML 2550, SPAN 2550.

**7 hours** in 1000/2000-level fine arts: ARHI, ARTS, DANC, MUSI.

Also allowed: FILM 2120, FILM(AFAM) 2130, THEA 2060, THEA 2110, THEA 2140.

*If any of the courses in Area VI have been used to satisfy Areas II-V of the Core Curriculum, general electives may be taken here. (Refer to College-wide requirements when selecting general electives.)*

## Proposed Areas of Emphasis

Students complete 36 hours total for the general major, and up to 40 hours total if completing an area of emphasis.

No course may count in both area of emphasis and in major requirements.

### I. Acting (19 hours):

#### Required courses (15 hours):

THEA 5010 Scene Study  
THEA 5331 Shakespeare  
THEA 5510 Physical Actor  
THEA 5530 Voice for the Actor  
THEA 5550 Advanced Acting **OR** THEA 5570 Acting on Camera

#### Elective (3 hours):

Choose one three-hour FILM or THEA course numbered 3000-level or above

*\*Non-equivalent transfer courses (FILM or THEA 3TXX-5TXX) may not satisfy these requirements.*

#### Capstone Course (1 hour):

THEA 5053 Senior Seminar  
(Year End Acting Showcase for graduating students for professional internship opportunities in ATL at Aurora Theatre, Actors Express, Georgia Ensemble)

### II. Design (19 hours)

#### Choose one of the following (3 hours):

THEA 5330 Costume Design for the Performing Arts  
THEA 5351 Scenic Design for the Performing Arts  
THEA 5352 Lighting Design for the Performing Arts

#### Additional courses (12 hours; choose 4 courses (if not taken in major requirements or above):

THEA 3330 Costuming for the Performing Arts  
THEA 3340 Stagecraft  
THEA 3350 Stage Lighting and Technology  
THEA 3520 Makeup for the Performing Arts  
THEA 5110 Stage Management  
THEA 5310 Technical Problems  
THEA 5315 2D CAD Drafting  
THEA 5320 3D Computer-Aided Design  
THEA 5330 Costume Design for the Performing Arts  
THEA 5340 History of Costume and Décor I  
THEA 5341 History of Costume and Décor II  
THEA 5351 Scenic Design for the Performance Arts  
THEA 5352 Lighting Design for the Performance Arts  
THEA 5372 Scenic Painting  
THEA 5380 Design Technology for the Performance Arts  
THEA 5381 Entertainment Technology and Skills: Metals and Plastics  
THEA 5382 Entertainment Technology and Skills: Rigging, Facilities, and Safety  
THEA 5383 Management and Production for Theatre  
THEA 5480 Topics in Design  
THEA 5730 Advanced Costume Design for the Performance Arts

THEA 5732 Cutting and Draping Patterns for Costuming  
THEA 5733 Millinery  
THEA 5734 Stage and Screen Fabric Modification  
THEA 5751 Advanced Scenic Design for the Performance Arts  
THEA 5752 Advanced Lighting Design for the Performance Arts  
THEA 5756 Automated Lighting and Visualization  
THEA 5757 Lighting for Non-Traditional Events  
THEA 5758 Architectural and Themed Lighting  
THEA 5880 Sound Effects for Stage and Screen

**Elective (3 hours):**

Choose one three-hour FILM or THEA course numbered 3000-level or above

*\*Non-equivalent transfer courses (FILM or THEA 3TXX-5TXX) may not satisfy these requirements.*

**Capstone (1 hour):**

THEA 5970 Design Portfolio

**III. Directing/Stage Management (19 hours):**

**Required (6 hours):**

THEA 5600 Play Direction **OR** THEA 5110 Stage Management  
THEA 5080 Production Practicum

**Additional courses (9 hours total):**

**Choose one (3 hours):**

THEA 3340 Stagecraft  
THEA 5010 Scene Study  
THEA 5565 Meisner  
THEA 5570 Acting on Camera

**Choose two (6 hours):**

THEA 4700 Dramaturgy  
THEA 5351 Scene Design  
THEA 5610 Play Direction Lab  
FILM 5640 Directing for the Cinema  
THEA 5630 Producing the New Script  
FILM 4480 Introduction to DV Production  
THEA 5710S Community-based theatre

**Elective (3 hours):**

Choose one three-hour FILM or THEA course numbered 3000-level or above

*\*Non-equivalent transfer courses (FILM or THEA 3TXX-5TXX) may not satisfy these requirements.*

**Capstone (1 hour):**

THEA 5053 Senior Seminar  
(Direction or Stage Management of a Showcase project which has an advisor in the Department of Theatre and Film Studies)

#### **IV. Dramatic Media (19 hours):**

**Choose five from the following courses (15 hours):**

FILM 4680 Introduction to DV Production  
FILM 5640 Directing for the Cinema  
THEA 5310 Technical Problems  
THEA 5700 Internship in Theatre/Film/Animation  
THEA 5780 Topics in Computer Technology  
THEA 5810 Computer Animation for Dramatic Media I  
THEA 5820 Computer Animation for Dramatic Media II  
THEA 5830 Computer Animation for Dramatic Media III  
THEA 5840 Technical Animation with Computers  
THEA 5850 Motion Capture for Animation and Media  
THEA 5860 Interactive Media as Drama I  
THEA 5870 Interactive Multimedia and Live Performance  
THEA 5861 Interactive Media as Drama II  
THEA 5880 Sound Effects for Stage and Screen

**Elective (3 hours):**

Choose one three-hour FILM or THEA course numbered 3000-level or above

*\*Non-equivalent transfer courses (FILM or THEA 3TXX-5TXX) may not satisfy these requirements.*

**Capstone course (1 Hour):**

THEA 5590 Special Projects in Drama  
*Final Semester Project*

#### **V. Dramatic Writing (18 hours):**

**Required Courses (9 hours):**

THEA 3020 Basic Dramatic Writing  
THEA 4000 Dramatic Writing 1  
THEA 4700 Dramaturgy

**Choose one (3 hours):**

THEA 5680 Topics in Dramatic Writing  
THEA 5620 Dramatic Writing 2

**Elective (3 hours):**

Choose one three-hour FILM or THEA course numbered 3000-level or above

*\*Non-equivalent transfer courses (FILM or THEA 3TXX-5TXX) may not satisfy these requirements.*

**Capstone (3 hours):**

THEA 5630 Producing the New Script

#### **VI. Theatre Theory and History (18 hours)**

**Choose four (12 hours):**

THEA 4230 Theatre and Ritual  
THEA 4280 Women in Performance

THEA 4300	Queer Theatre and Film
THEA 4400	Asian Theatre and Drama
THEA (AFAM) 4460	History of Dramatic Art: Special Topics (Study Abroad)
THEA (AFST) 4470	African Theatre
THEA (AFAM) 4480	History of African American Drama and Theatre
THEA 4500	The Broadway Musical and American Culture
THEA 4700	Dramaturgy
THEA 4800	Topics in History
THEA 4490*	Latin American and Caribbean Theatre and Performance
THEA 5710S	Community-based Theatre

*Up to two of these courses can be selected from the following:*

FILM 4250	History of Cinema I
FILM 4260	History of Cinema II
FILM 4600	Women and Film
FILM 4620	Genre Cinema
FILM 4640 (+4640I)	Latin American Film and Media
FILM 4750	French Film History
FILM 4660	History of Animation
FILM 4670	Film Technology and Style
FILM 5481	Topics in Cinema
FILM 5900	Film Theory

**Elective (3 hours):**

Choose one three-hour FILM or THEA course numbered 3000-level or above

*\*Non-equivalent transfer courses (FILM or THEA 3TXX-5TXX) may not satisfy these requirements.*

**Capstone – choose one (3 hours):**

THEA 4960 (3 credits)

THEA 4970H (3 credits)

THEA 4980H (3 credits)